



St Anne's Church, Chingford

Web site: www.stanneE4.org.uk

A warm and loving welcome to our friends from East London and Essex Liberal Synagogue.

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B'ruchim haba'im achim u'achayot
Welcome Brothers and Sisters



This week



Today		12.30	Bring and Share Lunch
Friday	8 th May	10.00	Morning Prayer
		18.45	Joint Service at Synagogue
Sunday	10 th May	10.00	Sung Eucharist

Music before the service

Moderato, Consolation 2 and Consolation 7 from “Fünf Stücke für Harmonium oder Orgel” (Five pieces for Harmonium or Organ) - Louis Lewandowski (1821-1894) was a Polish/German Jewish composer of synagogue music. He contributed greatly to the liturgy of the synagogue service. His most famous works were composed during his tenure as musical director at the New Synagogue in Berlin and his melodies still form a substantial part of synagogue services around the world today. During his life the issue of whether an organ should be part of a synagogue service was one of major debate. Lewandowski advocated communal singing and the organ was essential to assist this. Eventually organs became commonplace in synagogues around Europe, although in the early days many congregations could only afford a harmonium, a reed organ, rather than a pipe one. He therefore wrote music especially for that instrument.

“Sing ye praise” from Lobesang (Hymn of Praise) – Felix Mendelssohn (1809-1847) was a German composer, pianist, organist and conductor of the early Romantic era. His grandfather was the prominent Jewish philosopher Moses Mendelssohn, but his father turned away from his faith and Felix was initially raised without religion until he was baptised aged seven into the Reformed Christian church. He was both conscious and proud of his Jewish ancestry although, despite his popularity with royalty and the public alike, he suffered considerable discrimination as a result. This piece comes from his Second Symphony which is based on Psalm 150 and is only the second symphonic work to include a full chorus – after Beethoven’s 9th – “Ode to Joy”.

“Kol Nidrei” - Max Bruch (1838-1920) was a German Romantic composer, violinist, teacher, and conductor who wrote more than 200 works. Although a Protestant, he had been introduced to the Cantor of Berlin Synagogue while a student, The melody he heard at that time stayed with him and he composed this piece for cello and orchestra many years later, for the local Jewish community while living in Liverpool. It is based on the traditional prayer sung at the beginning of Yom Kippur (Day of Atonement) the most solemn time in the Jewish calendar. It remains in the Classic FM Hall of Fame, voted by listeners as one of the most popular pieces of classical music.

"An Wasserflüssen Babylon" (By the rivers of Babylon) based on Psalm 137

Chorale prelude – Friedrich Zachow (1663-1712)

Chorale - Johann Sebastian Bach (1685-1750)

The original hymn tune on which these two pieces are based was written in 1525. Zachow was a German musician and composer of vocal and keyboard music. Much of his music was criticised as being too complicated and long! He is most famous for having been the first music teacher of the young George Friederich Handel. Bach is perhaps the most famous composer of organ music and was also an outstanding organist who harmonised many of the melodies used in the church at that time.



"By the Waters of Babylon" - James Tissot (1836-1902)

Order of Service

Please note that bold type denotes responses said or sung by all. The hymns for which we stand are also sung by all

O Lord, open our lips
and our mouth shall proclaim your praise.

Give us the joy of your saving help.
and sustain us with your life-giving Spirit.

Praise our God, all you his servants:
those who fear him, both small and great.

Praise the name of the Lord;
ascribe greatness to our God.

Lord, open our lips
and we shall praise your name.



Hymn

The God of Abraham praise,
who reigns enthroned above;
Ancient of everlasting days,
and God of love:
Jehovah, great I AM,
by earth and heaven confessed:
I bow and bless the sacred Name,
for ever blessed.

The God of Abraham praise,
at whose supreme command
from earth we rise, and seek the
joys
at his right hand:
we all on earth forsake,
its wisdom, fame and power;
and him our only portion make,
our Shield and Tower.

He by himself has sworn -
we on this oath depend -
we shall, on eagles' wings upborne,
to heaven ascend:
we shall behold his face'
we shall God's power adore,
and sing the wonders of his grace
for evermore.

Prayer for forgiveness

Please sit

We confess our sin, and the sins of our society,
in the misuse of God's creation.

O Lord, we are sorry
for the times when we have used your gifts carelessly,
and acted ungratefully.

Hear our prayer, and in your mercy:

forgive us and help us.

We enjoy the fruits of the harvest,
but sometimes forget that you have given them to us.

Lord, in your mercy:

forgive us and help us.

We belong to a people who are full and satisfied,
but ignore the cry of the hungry.

Lord, in your mercy:

forgive us and help us.

We are thoughtless,
and do not care enough for the world you have made.

Lord, in your mercy:

forgive us and help us.

We store up goods for ourselves alone,
as if there were no God and no heaven.

Father, in your mercy:

forgive us and help us.

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sins, and whose mercy we forget in the blindness of our hearts: cleanse us from all our offenses, and deliver us from proud thoughts and vain desires, that with reverent and humble hearts we may draw near to you, confessing our faults, confiding in your grace, and finding in you our refuge and strength.

Amen

Blessed is the Lord,
for he has heard the voice of our prayer.

Therefore shall our hearts dance for joy
and in our song we will praise our God.

Psalm 150

The setting is by Charles Villiers Stanford and will be sung by Mich and Bill

- 1 O praise God in his holiness: praise him in the firmament of his power.
- 2 Praise him in his noble acts: praise him according to his excellent greatness.
- 3 Praise him in the sound of the trumpet: praise him upon the lute and harp.
- 4 Praise him in the cymbals and dances: praise him upon the strings and pipe.
- 5 Praise him upon the well-tuned cymbals: praise him upon the loud cymbals.
- 6 Let everything that hath breath: praise the Lord.

Reading

Ezekiel 36:24-28

“For I will take you out of the nations; I will gather you from all the countries and bring you back into your own land. I will sprinkle clean water on you, and you will be clean; I will cleanse you from all your impurities and from all your idols. I will give you a new heart and put a new spirit in you; I will remove from you your heart of stone and give you a heart of flesh. And I will put my Spirit in you and move you to follow my decrees and be careful to keep my laws. Then you will live in the land I gave your ancestors; you will be my people, and I will be your God.”

This is the word of the Lord

Thanks be to God

Open the Door

(Hineih Mah Tov), by Becky Mann, is taken from Psalm 133 and will be sung by Mich, for all to join in.

**Open the door, open your eyes
Open your heart, see what's inside
Lay down your walls
Lay down your fears
Lean into love
You are welcome here
Maker of day
Maker of night
Feed me with song
Let me be your light**

Reading - Isaiah 40:12-17

¹² Who has measured the waters in the hollow of his hand
and marked off the heavens with a span,
enclosed the dust of the earth in a measure,
and weighed the mountains in scales
and the hills in a balance?

¹³ Who has directed the spirit of the LORD,
or as his counsellor has instructed him?

¹⁴ Whom did he consult for his enlightenment,
and who taught him the path of justice?
Who taught him knowledge,
and showed him the way of understanding?

¹⁵ Even the nations are like a drop from a bucket,
and are accounted as dust on the scales;
see, he takes up the isles like fine dust.

¹⁶ Lebanon would not provide fuel enough,
nor are its animals enough for a burnt offering.

¹⁷ All the nations are as nothing before him;
they are accounted by him as less than nothing and emptiness.
This is the word of the Lord

Thanks be to God

Hymn

He's got the whole world in His hand (x4)

He's got you and me brother in His hand (x4)

He's got you and me sister in His hand (x4)

He's got the little tiny baby in His hand (x4)

He's got everybody here in his hand (x4)

Responsorial prayer

Please sit

God of wholeness, God of Grace,
to you we bring our thanks and praise.

To a world that searches
you are a lamp that shines,

to a world that is hungry
you are food that sustains,

to a world that suffers
you are hope of release,

to a world that's broken
you are one who restores,

to a world full of hate
you are love that forgives,

to a world that denies
you are truth that endures.

To you we bring our thanks and praise,
God of wholeness, God of Grace. Eternal one

Amen



Open my eyes – Judith Silver

Led by Mich for all to join in,

Open my eyes to truth

Open my hands to give freely

Open my lips to good words, to pure words

Open my heart to love

Repeat as required, then

Open, open

open, open

open

Words from Rabbi Richard

Hymn *(based on Martin Luther King's speech)*

We have a dream: this nation will arise,
and truly live according to its creed,
that all are equal in their makers eyes,
and none shall suffer through another's greed.

We have a dream that one day we shall see
a world of justice, truth and equity,
where sons of slaves and daughters of the free
will share the banquet of community.

We have a dream of deserts brought to flow'r,
once made infertile by oppression's heat,
when love and truth shall end oppressive pow'r,
and streams of righteousness and justice meet.

We have a dream; our children shall be free
from judgements based on colour or on race;
free to become whatever they may be,
of their own choosing in the light of grace.

We have a dream that truth will overcome
the fear and anger of our present day;
that black and white will share a common home,
and hand in hand will walk the pilgrim way.

We have a dream: each valley will be raised,
and every mountain, every hill bought down;
then shall creation echo perfect praise,
and share God's glory under freedom's crown!

Intercessory prayers

Please sit

After each prayer

We pray to the Eternal One

Lord hear our prayer

Concluding with an inclusive update of the Lord's prayer

Eternal Spirit, Earth-maker, Pain-bearer, Life-giver,

Source of all that is and that shall be,

Father and Mother of us all,

Loving God, in whom is heaven:

The hallowing of your name echo through the universe!

The way of your justice be followed by the peoples of the world!

Your heavenly will be done by all created beings!

Your commonwealth of peace and freedom sustain our hope and come on earth.

With the bread we need for today, feed us.

In the hurts we absorb from one another, forgive us.

In times of temptation and test, strengthen us.

From trials too great to endure, spare us.

From the grip of all that is evil, free us.

For you reign in the glory of the power that is love, now and for ever.

Amen.

The Rite of Peace



Shalom Chaverim

שלום חברים

Hebrew folk song
arr. Beth Thompson
© bethsnotes.com

Musical notation for the song "Shalom Chaverim". The score is in 4/4 time and G major. It consists of two staves. The first staff has three measures marked with boxes containing the numbers 1, 2, and 3. The second staff continues the melody. The lyrics are written below the notes.

1 Em 2 3

Sha - lom cha - ve - rim, sha - lom cha - ve - rim, sha - lom, sha - lom, Le -

hit ra - ot, le - hit ra - ot, sha - lom, sha - lom.

Led by Mich for all to join in

Shalom, my friends, shalom, my friends, shalom, shalom!

Til we meet again, till we meet again, shalom, shalom!

“Shalom chaverim” is a traditional Hebrew folk song that expresses the desire for peace, unity and friendship. It is especially associated with memorial events remembering victims of the Holocaust and antisemitic violence.

Please stand

The peace of the Lord be always with you

And also with you

Let us offer to one another a sign of peace:

All are invited to greet and shake hands with their neighbour,

During the sign of peace Bill will play:

“Consolation et espérance pour le rétablissement” (Consolation and hope for recovery) from “Ancient Hebrew Melodies” - Charles-Valentin Alkan (1813-1888) was a French composer and virtuoso pianist who grew up in an observant Jewish family. At the height of his fame, he was among the leading pianists in Paris. Alkan's attachment to his Jewish origins is displayed both in his life and his work; he was the first composer to incorporate Jewish melodies in art music. Fluent in Hebrew and Greek, he devoted much time to a new translation of the whole Bible into French. He believed that only a Jew could understand and translate the New Testament! Following his death his music became neglected, but since the late 1960s many pianists have recorded his music and brought it back into the repertoire.

Prayer for Ukraine – 1895 Mykola Lysenko (1842-1912); words by Oleksandr Konysky (1836-1900)

The poem on which this hymn is based was written at the time when the Imperial Russian regime suppressed the use of the Ukrainian language. It was set to music soon afterwards and has become a spiritual patriotic anthem ever since. It has been widely sung throughout the world as a prayer for peace following the Russian invasion in February 2022.

Hymn

Be still and know that I am God, (x3)

I am the Lord that healeth thee, (x3)

In thee, O Lord, I put my trust, (x3)

Reading

Please sit

Isaiah 2:2-5

In the last days the mountain of the Lord's temple will be established as the highest of the mountains; it will be exalted above the hills, and all nations will stream to it. Many peoples will come and say, "Come, let us go up to the mountain of the Lord, to the temple of the God of Jacob. He will teach us his ways, so that we may walk in his paths." The law will go out from Zion, the word of the Lord from Jerusalem.

He will judge between the nations and will settle disputes for many peoples.
They will beat their swords into ploughshares and their spears into pruning
hooks.

Nation will not take up sword against nation, nor will they train for war
anymore.

This is the word of the Lord

Thanks be to God

Prayer

*Music by Henry Walford Davies. This will be sung by Mich and Bill as a prayer -
not as a congregational hymn.*

*"God be in my head" is a late-15th-century (circa 1490) anonymous prayer,
originally in French ("Jésus soit en ma teste"), which appeared in English in early
16th-century Books of Hours. It was later included in the 1558 Sarum Primer, a
collection of English prayers for use in Salisbury cathedral"*

God be in my head
And in my understanding;

God be in mine eyes
And in my looking;

God be in my mouth
And in my speaking;

God be in my heart
And in my thinking;

God be at mine end
And at my departing

Short pause for reflection

Notices

Concluding prayer and blessing

**Enable us as we leave this place
To carry forth this prayer into the coming week,
Turning our thoughts toward charity,
Our hearts toward justice,
And our hands toward the work of peace.
Shalom and Amen.**

May the road rise to meet you,
May the wind always be at your back,
May the sun shine warm upon your face,
The rain fall soft upon your friends,
And until we meet again,
May God hold you in the palm of His hand.

Hymn

You shall go out with joy
And be led forth with peace
The mountains and the hills
Will break forth before you
There'll be shouts of joy
And the trees of the field Will clap, will clap their hands
And the trees of the field Will clap their hands
And The trees of the field Will clap their hands
The trees of the field Will clap their hands
and you'll go out with joy

Music after the service

“Prelude dans le genre Gothique” (Prelude in Gothic style) from “25 Preludes for pedal piano or organ” - Charles-Valentin Alkan was a leading exponent of the pedal piano, which had pedals to duplicate the lowest notes – similar to an organ. He wrote many pieces that could be played by either instrument. As an early enthusiast of Bach’s music, at that time relatively unknown in France, he was keen to explore the technique of writing preludes. Characterized by a dark and meditative atmosphere, this work is to be played with grace and a sound reminiscent of medieval or religious architecture.

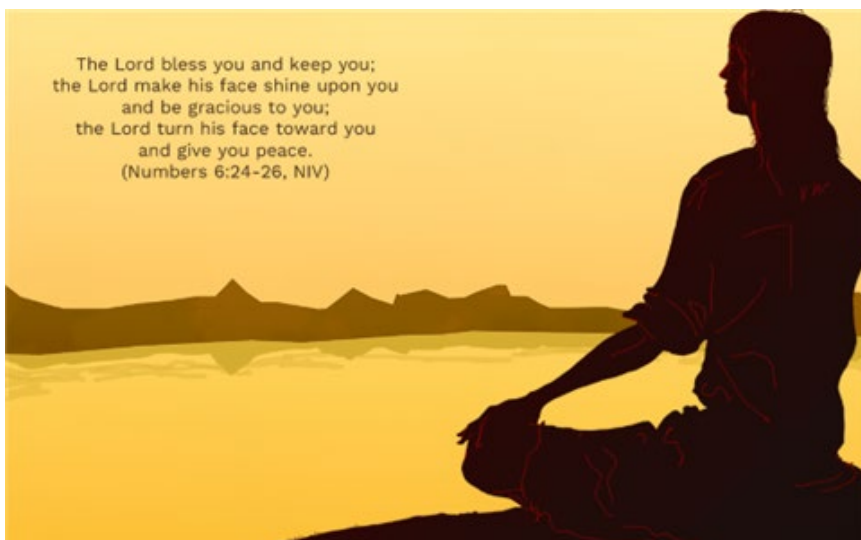
**Surely it is our responsibility to do everything
within our power to create a planet that provides
a home not just for us, but for all life on Earth.**

Sir David Attenborough



A huge thank you to everyone here today. To the East London and Essex liberal synagogue, for sharing our worship this morning and for all those who have helped prepare this service—especially Bill & Mich for the music, and our marvellous team for the lunch to follow. Thank you all so very much and let us continue to strengthen the

bonds of love and friendship between our two communities and bring that love to a world in desperate need of care, compassion and peace.



“An attack on Jewish people is an attack on us all — we must stand together against the virulence of antisemitism that brings only violence, fear and hatred. We must face this challenge together across society and within all our communities. I want to assure the Jewish community of my wholehearted support, solidarity and prayers.”

Archbishop Sarah Mullally.

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We do not take a collection during the service at St. Anne's as we have a Parish Giving scheme. However if you wish to make a contribution you will find a plate at the back of church and a card reader if you prefer to donate in that way. If you would like to join the **Parish**



Giving scheme please speak to Lindsey Archer or the church wardens. Also, scanning this QR code will provide information about the scheme and how you can make contributions if you wish.

Ukraine and Eat or Heat - We are still collecting for both at the back of the church. Children's, toddler's and baby items are still very much needed in Ukraine, as are long lasting food products and hygiene products for Eat or Heat.

Synagogue exchange. The East London and Essex Liberal Synagogue have invited us to worship with them at 6.45 on Friday 8th May at Marlborough Road, London E18 1AR.

St Anne's Record – The next issue will be on 10th May. Please let Mick have any contributions. Thanks to those who have already submitted content.

Ascension Day – There will be no service here on Ascension Day, 14th May. If you wish to worship that day there is a Sung Eucharist at Ss Peter and Paul at 8pm.

Annual General Meeting – Our church annual meeting will now be on Sunday 24th May at 11.45 after the service.

Future Events

Sat 6th June 10am Jumble Sale

Sat 13th June 18.30 Quiz Night with the synagogue

Sat 20th June Alban Pilgrimage

FOR OUR PRAYERS:

We remember in prayer each day all those both known and unknown to us who are suffering in mind, body and spirit, for those who have care of them, for all who are living with difficulties and trouble at this time and for all who will enter eternity this week.

Anniversaries for May. 2nd Eric Norton, 6th Kathleen Rickard, 12th Lillian Fisher, 18th Michael Tucker, Edna Mortimer, 21st Pauline Warner, 23rd Joan Pinder, 26th Winton Scotchmer, Doris Smy, 30th Winifred Sherman, Peter Potter

Eternal rest grant unto them O Lord, and let light perpetual shine upon them, may they rest in peace and rise in glory. Amen